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1915

One, Two, Three, Four

Jack Alau
Composer

S Kalama
Lyricist

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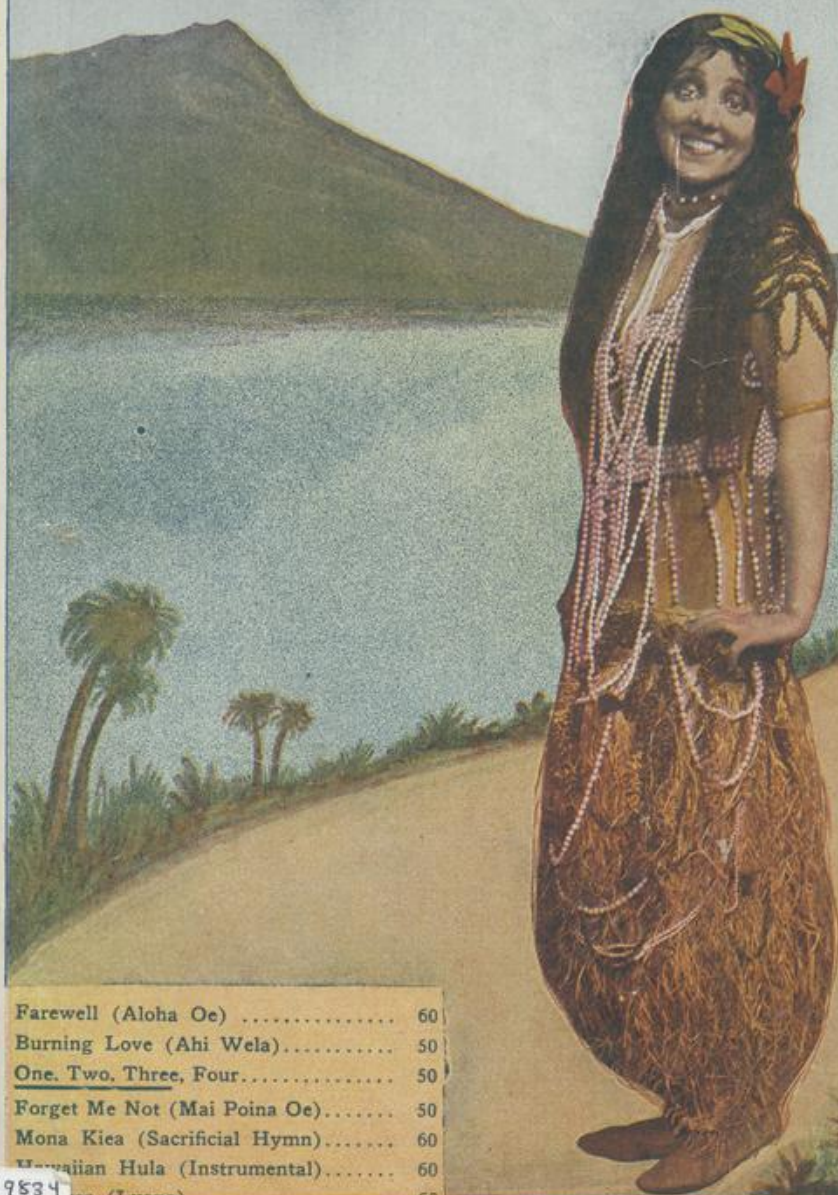
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NATIVE HAWAIIAN SONGS FROM

OLIVER MOROSCO'S PRODUCTION

THE BIRD OF PARADISE

BY
RICHARD WALTON TULLY



Farewell (Aloha Oe)	60
Burning Love (Ahi Wela).....	50
One, Two, Three, Four.....	50
Forget Me Not (Mai Poina Oe).....	50
Mona Kiea (Sacrificial Hymn).....	60
Hawaiian Hula (Instrumental).....	60
Luana (Luana)	60

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Vp.009534
1906
ONE

THE
JOHN FRANKLIN MUSIC COMPANY
1531 BROADWAY NEW YORK

One, Two, Three, Four.

Words by
S. KALAMA.

Music by
JACK ALAU.

Tempo di Valse.

The piano introduction consists of two systems of music. The first system is marked *ff* and features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment of chords. The second system continues the melody and accompaniment.

The vocal entry begins with the lyrics: "Down by the stream where I first met Re -". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Then came a day when I first told Re -

The vocal entry continues with the lyrics: "bec - ca Down by the stream where the sun loves to shine". The piano accompaniment continues with chords and a bass line.

bec - ca Love's old - en sto - ry old but ev - er new

The vocal entry continues with the lyrics: "Bright hued the gar - lands I wove for Re - bec - ca". The piano accompaniment continues with chords and a bass line.

"Dear - est," I whis - per'd "I love you, Re - bec - ca"

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Also Published for Orchestra.

Bright were her eyes as they gazed in - to mine.
Soft - ly she mur - murd "And sweet - heart I love you."

Chorus.

One! Two! Three! Four! Sometimes I wish there were more

Ein! Zwei! Drei! Vier! I love the one that's near

Yet! Neel! Sam! See! So say the heathen Chi - nee Fair

girls, be - reft there, will get left One, Two and Three.

Dedicated to Bessie Barriscale

LUANA WALTZ

Based on Native Hawaiian Melodies

By KAPULÉ KANOA

Tempo di Valse Lento.

The musical score for "Luana Waltz" is presented in five systems, each with a treble and bass staff. The first system includes dynamic markings: *mf* (mezzo-forte) at the beginning, *dim* (diminuendo) in the middle, and *rall* (rallentando) towards the end. The second system begins with a *p* (piano) marking. The notation includes various musical symbols such as notes, rests, and bar lines, typical of early 20th-century sheet music.

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